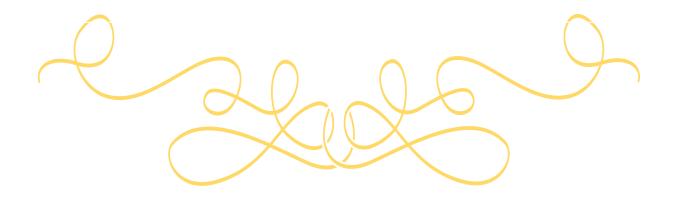


The Lace Guild Golden Anniversary

Short Courses 2026





Date(s):	9/10 May and 17/18 October
No. of days:	2
Course Tutor and Title:	Barbara Murdock
	An Introduction to Tatting
Type of Lace:	Tatted Lace
Skill Level/Experience:	Beginners

Over three sessions we will endeavour to learn the stitch, make rings, chains, split rings, thrown rings and add beads to our work. All materials and equipment will be provided. You will make a greetings card, a snowflake motif and a jewellery item.

Materials required:

- scissors
- small crochet hook if preferred 0.6mm

Cost:	Adult	£135
	Young person	£60
Last Da	tes for Booking:	Friday 30 th January & Friday 17 th July
Venue:		The Village Hotel Dudley
Link for	· Ticket:	https://buytickets.at/thelaceguildcio

Date:	10 May and 18 October (Sundays)
No. of days:	1
Course Tutor and	Denise Smith
Title:	Knitted Lace Edging - "Vandyke"
Type of Lace:	Knitted Lace
Skill	Basic knitting knowledge along with
Level/Experience:	knowledge of making holey patterns
-	would be a bonus.

Denise will lead the you through the process of creating a lacey, knitted edging. There will be handouts to help and Denise can talk through the chart method and translate it if you are not familiar with that style of instruction. If students are getting along really well Denise will be able to show you how to graft the lace onto another piece of knitting.

Materials required:

- Knitting needles size 12 (2.75mm) circular or straight
- No. 5 Crochet cotton
- 3 or 4ply wool can be used too.

The pattern and helpful handouts will be provided.

Cost: Adult	£75
Young Per	rson £30
Last Dates for Booking:	Friday 6 th February & Friday 17 th July
Venue:	The Village Hotel Dudley
Link for Ticket:	https://buytickets.at/thelaceguildcio

Date:	16/17 May
No. of days:	2
Course Tutor and	Rosemary Green
Title:	Torchon Edgings - Silk Scarves
Type of Lace:	Torchon
Skill Level/Experience:	Beginner & Intermediate
	Basic Torchon

Celebrate the Golden Anniversary by making edgings for one or both ends of an undyed silk scarf. Scarves measure 150×25 cm and all samples have been worked in Gutermann 100/3 silk shade 800 plus DMC Diamant shade D3852 or D 3821. A choice of designs will be sent to students together with a detailed requirements list, alternative threads and an option to order silk scarves at £5 each.

Materials required:

- Undyed silk scarf with corded edges (hand rolled) -
- Guterman 100/3 silk thread x 2 or 3
- 1 x reel of Gold Metallic
- Gold seed beads

Cost: Adult	£135
Young Po	erson £60
Last Date for Booking:	Thursday 12 th February
Venue:	The Village Hotel Dudley
Link for Ticket:	https://buytickets.at/thelaceguildcio

Date:	16/17 May and 31st Oct/1st Nov
No. of days:	2
Course Tutor and	Doreen Creed
Title:	Modern Honiton
Type of Lace:	Honiton
Skill Level/Experience:	Must have basic lace skills.
•	

You will be learning to use a finer thread using Honiton techniques. I can supply easy usable patterns that could be completed in the 2 days. Help you with whatever you are currently working on. Help with designing your own patterns. Using colour. Different techniques I have learned over my 40 years of Honiton.

Materials required:

- Your usual lace equipment
- pins are 30x0.5, but you could use any fine.
- Honiton pillow is preferable, but a domed pillow is better than flat.

I can supply pillows, bobbins and anything else needed. I am approachable so anything else needed contact me via The Lace Guild.

Cost: Adult	£205
Young Per	rson £60
Last Dates for Booking:	Thurs 12 th February & Friday 31 st July
Venue:	The Village Hotel Dudley
Link for Ticket:	https://buytickets.at/thelaceguildcio

Date:	27 th - 30 th May 2026
No. of days:	4
Course Tutor and	Ann Allison
Title:	
Type of Lace:	Bobbin Lace with 0.5mm Wire
Skill Level/Experience:	No experience of bobbin lace or working
	with wire necessary

Wire is extremely useful for lacemaking. It looks good, is incredibly strong and can create something attractive in a very short time.

Get to grips with Wire Lace by learning how to adapt simple bobbin lace techniques. Discover how to manipulate 0.5mm wire and make it work for you.

Students will work a few small pieces to practice technique and build confidence, before being encouraged to adapt a pattern or use a picture to create their own design.

Materials required:

To ensure that everyone has the appropriate materials, the tutor will supply all the wire needed.

Lace equipment needed:

- A flattish pillow 18-20",
- 20 pairs Bruges bobbins, or similar fairly heavy plain, unspangled bobbins,
- Strong glass-headed pins, e.g. quilters' pins, 45×0.65 mm,
- Pricker with needle to match thickness of pins,
- Heavy pricking card and scissors,
- Wire cutters and jewellery pliers, if you have them.

Drawing equipment:

- Plain paper, pencil and rubber,
- Tracing paper,

Graph paper.		
Cost of Materials:		Max. £20 for the wire
Cost: Ad	ult	£410
Young Person £120		
Last Date for Boo	king:	Friday 20 th February
Venue:		The Village Hotel Dudley
Link for Ticket:		https://buytickets.at/thelaceguildcio

Date:	6/7 June and 10/11 October
No. of days:	2 days each weekend
Course Tutor and	Jackie Poulter
Title:	Bucks Point Lace
Type of Lace:	Bucks Point
Skill Level/Experience:	Beginner to advanced

My class covers all aspects of Bucks Point Lace, from beginner to advanced, including Geometric and Floral techniques. My approach is participant friendly, giving one to one teaching but also demonstrations when appropriate. Students may bring an ongoing project or start a new one; I am also happy to suggest suitable patterns.

I have considerable experience using Lace8 and am happy to help students to use this programme to design or redraft patterns during the weekend.

Materials r	required:	Normal lacemaking equipment and a good
		light.
		(No additional costs for materials.)
Cost:	Adult	£205
Young Person £60		
Last Date	for Booking:	Friday 6 th March
Venue:		The Village Hotel Dudley
Link for Ti	cket:	https://buytickets.at/thelaceguildcio

Date:	27/28 June 2026
No. of days:	2
Course Tutor and	Judith Cordell
Title:	A Ring of Roses
Type of Lace:	Rosaline Perlé
Skill Level/Experience:	Beginners / Improvers

Rosaline Perle designs have seen a rise in popularity over recent years. More and more patterns are appearing in recently published books. I design modern pieces taking inspiration from antique Rosaline, by exploring the use of traditional motifs found in this lace.

The fine floral work can be worked on a larger scale. The techniques are the same, just easier on the eyes in thicker threads.

If you are new to Rosaline Perle, during the short course you can expect to work the Rose motif seen in all traditional pieces of Rosaline. Including the needle lace perlé that sits in the centre of the Rose giving it texture and character.

For improvers there will be the opportunity to work patterns that build on the skills you have already learnt.

Materials required:

- Round Flat Pillow 16 18"
- 14 Continental bobbins
- Egyptian Cotton 100/2
- Duchesse pins 17x45mm
- Blue Film to cover patterns
- Round cover cloth with a 3cm centre hole
- Crotchet hook 0.4mm (or your choice of sewing tool)
- Fine sewing needle

All patterns, working diagrams and full instructions will be made available to students.		
Materials Cost: Items listed above will be available to		
	buy if you are unable to source them	
	yourselves.	
Cost: Adult	£205	
Young Person £60		
Last Date for Booking:	Friday 27 th March	
Venue:	The Village Hotel Dudley	
Link for Ticket:	https://buytickets.at/thelaceguildcio	

Date:	4 th /5 th July and 7 th /8 th November
No. of days:	2 days
Course Tutor and Title:	Louise West
	Bedfordshire Lace for All
Type of Lace:	Bedfordshire
Skill Level/Experience:	All levels of Bedfordshire, including new
	to Bedfordshire through to advanced,
	with option of designing

The course is suitable for all levels of Bedfordshire, including existing lacemakers who want to try a new style, through to experienced Bedfordshire lacemakers. There is always something new to try, and designing is one option to expand your experience.

Materials required:

Usual lacemaking equipment, list for designing can be sent individually for anyone wanting to try this.

Cost: Adult	£205
Young Per	rson £60
Last Dates for Booking:	Friday 3 rd April & Friday 7 th August
Venue:	The Village Hotel Dudley
Link for Ticket:	https://buytickets.at/thelaceguildcio

Date:	18/19 July 2026
No. of days:	2
Course Tutor and	Jan Tregidgo
Title:	Beaded Lace Workshop
Type of Lace:	Torchon in option 1
	but your choice in options 2 or 3
Skill Level/Experience:	Any level of experience except total
	beginners.

Make a beaded sampler, add beads to a pattern of your choice or design your own beaded lace jewellery and make it.... the choice is yours.

Jan Tregidgo will help and guide you with your chosen project It's easier than you think and the results are stunning. If this is your first time of adding beads to bobbin lace, then option 1 is a good choice.

Beads of all sizes and types can be added to bobbin lace in many different ways. The beads add texture, colour and weight to the finished lace. Beads can be added during lace making or are threaded onto the thread before the bobbins are wound.

There are 3 options for this course:

- 1. If you have limited experience of adding beads to your lace, it would be best to work the beaded sampler.
- 2. If you would prefer to add beads to your chosen pattern, please send Jan a copy of the pricking beforehand and we can discuss it.
- 3. Design your own beaded bracelet or beaded necklace. Discuss with Jan beforehand but you are not expected to design it beforehand. This will be an opportunity to discuss how to design and create your own beaded lace.

Jan needs to know beforehand which option you are choosing! NOT the night before!!

Materials required:

Option 1

- 16 pairs bobbins
- Cordonnet Special No. 50 or equivalent
- Beads
- 8 bugle beads
- 330 (approx.) seed beads
- 3 larger beads (for the size, look on the pricking and make sure that the beads will fit in the space marked as large circles. The beads can be square or round or any other shape as long as they fit in the space!).

It is very important to ensure that you can thread a needle with your choice of thread and that this needle will go through your chosen beads! This is why I do not specify a size for these.

You will be sent instructions to prepare and wind the bobbins, beads & thread beforehand to save time during the course.

Options 2 & 3

Materials will be discussed with Jan beforehand.

Note:		Jan will have some beads for sale but it is best that you bring specified beads
		with you.
Cost:	Adult	£225
Young Person £60		
Last Date 1	for Booking:	Friday 17 th April
Venue:		The Village Hotel Dudley
Link for Tic	cket:	https://buytickets.at/thelaceguildcio

Date:	5/6 September
No. of days:	2
Course Tutor and	Rosemary Green
Title:	Angels Delight
Type of Lace:	Torchon
Skill Level/Experience:	Beginner & Intermediate
	Basic Torchon

A choice of three different angel designs suitable as a decoration.

Materials required:

Students will be advised nearer the time.

Cost: Adult £135

Young Person £60

Last Date for Booking: Friday 5th June

Venue: The Village Hotel Dudley

Link for Ticket: https://buytickets.at/thelaceguildcio

Date:	5/6 September and 3/4 October	
No. of days:	4 days (2 weekends - part 1 and part 2)	
Course Tutor and	Susan Roberts	
Title:	Torchon Garden (Sheila's Garden or Susan's	
	Mini Garden)	
Type of Lace:	Torchon	

Skill Level/Experience:

Improvers/Intermediates and above. The projects contain at least 33 pairs of bobbins plus multiple gimps so this is not a beginner's piece.

About the course:

In Lace 151 there was a pattern for a Torchon mat called "Sheila's Garden" which was designed by Catherine Brown from New Zealand in memory of Sheila Perrin who set up SMP Lace.

Sheila's Garden is a mat that is worked from top to bottom with no cloth centre, its approximately 8cm by 14cm. Whilst this style of mat is lovely, they use a lot of pairs and the traditional way of finishing securely leaves a bundle of knotted threads along the back of the work.

By adapting the techniques in the book "Invisible" Susan has a way of finishing that gets rid of the majority of the ends neatly and securely without lots of knots.

This course will run on two separate weekends, the first weekend you will be to get started on your mat. After this you will work to a set point. The second weekend we will have a quick practice of the technique on a small pattern and spend the rest of the weekend joining the lace almost invisibly.

The course will be accompanied by some YouTube videos; these are on a hidden playlist.

Materials required:

Two contrasting colours of Thread and a gimp;
 I used Aurifil 28/2 and Aurifil 12.

Cost: Adult £205/weekend or £410 total
Young Person £60/weekend or £120 total

Last Date for Booking:	Friday 5 th June
Venue:	The Village Hotel Dudley
Link for Ticket:	https://buytickets.at/thelaceguildcio

Date:	26/27 September
No. of days:	2
Course Tutor and	Jane Atkinson
Title:	Barking Mad
Type of Lace:	Torchon - Abstract Design
Skill Level/Experience:	Must be able to make a simple piece of
	Torchon on your own

The aim of this course is to create independent-minded lace designers who can turn natural inspiration into a repeating pattern, part of which they will sample to ensure they know how to make it up.

Materials required:

- Grids
- A3 tracing paper not provided
- Pencil
- Eraser
- fine pen
- lacemaking equipment
- coloured threads around the size of stranded cotton but thicker and thinner as well, in a scheme that attracts you.
- Most of all: bark rubbings and/or bark photo print-outs to enable design work, easily accessible to you (garden, park).

Materials	Cost:	Grids at cost.
Cost:	Adult	£225
Young Person £60		
Last Date for Booking: Friday 26th June		
Venue:		The Village Hotel Dudley
Link for T	icket:	https://buytickets.at/thelaceguildcio

Dates:	26 October for 8-10 yrs (Mon)
	27 October for 10-15 yrs (Tues)
	28th October for 10-15 yrs (Weds)
No. of days:	1 day each
Course Tutor and	Amanda Binns
Title:	Let's Make Lace - Beginners class for
	children (8-10 yrs)
	Flowing Threads - Beginners class for
	Children (10-15yrs)
Type of Lace:	Beginners Bobbin Lace
Skill Level/	Beginners
Experience:	None needed, but an interest in craft
	would be helpful.

Have you seen bobbin lace being made and tried making lace on the Have-a-Go pillow at an event or craft fair?

Would you like to learn a little more and make something to take home with you at the end of the day?

Then come along and make new friends and enjoy a day immersing yourself in a craft full of skills for life. Amanda will show you the basics of making bobbin lace and using colour and a few tools we will create some beautiful pieces for you to be proud of and take home.

Materials required:

An ice-cream-type **box with a lid** to hold the following 'bits and bobs':

- A pen and pencil;
- a pair of scissors, small and sharp;
- a pair of larger scissors for cutting card;
- a piece of good quality cereal packet card!! (not too thick either);
- a stitch holder, (normally used in knitting) or unused shoelace, approx. 12 inches long - this is threaded through the spangles to hold them in order;

- a piece of *elastic* or ribbon this is used to hold the bundles of bobbins down on the pillow when travelling;
- a pin cushion;
- a 'work-cloth' this should be a plain coloured
 piece of material, e.g. a fabric napkin this is
 placed on the part of the pattern you do not need
 to see yet, and under the bobbins;
- a 'cover cloth', such as a pretty T-towel this is placed on top of the pillow to keep off the dust when you are not making your lace.

Cost: Child	£30/day
Last Date for Booking	g: Friday 17 th July
Venue:	The Village Hotel Dudley
Link for Ticket:	https://buytickets.at/thelaceguildcio

Date:	21/22 November
No. of days:	2
Course Tutor and	Carol Lee
Title:	Flower Brooch or Glasses Holder Brooch
Type of Lace:	Needle Lace
Skill Level/	Beginners & Improvers
Experience:	

About Carol:

From an early age I always had a needle of one sort or another in my hand, and since then, I have developed an interest in many crafts. Having seen lacemaking at an evening class I was instantly taken/hooked/interested, and have never looked back. This was in the mid 1970's. In the ensuing years I attended many courses covering a variety of laces; during which time I attained a City & Guilds Teachers certificate and Lace City & Guilds level Two and Diploma.

I started teaching lace making in 1985 and I was able to pass on these skills to my students including Lace City & Guilds at all levels. Teaching lace has taken me to many places both at home and abroad, including Ireland, U.S.A., Canada and South Africa.

For a number of years, I was a member of The 98 Lace Group, this encouraged me to experiment with colour, texture, 3D lace and the challenge of designing Contemporary Lace for a number of exhibitions in major venues. Although no longer a member I am continuing to challenge myself, and although I love my Honiton and Withof bobbin laces; I find myself making more needle lace; this has the freedom of being able to design with just a line drawing and sculpting the lace into 3D with wire support.

About the course:

The weekend is an opportunity to explore needle lace. To find out how a simple detached buttonhole stitch (blanket stitch), can be translated into an attractive piece of lace. Beginners will learn the basics of setting up a pattern, work a number of needle lace stitches, and complete a design with a cordonette. There will be the opportunity to work in either white, cream or coloured threads, of the student's choice.

Improvers will have the opportunity to expand their skills, experimenting with colour using a pattern provided by the tutor or one of their own choosing.

All students will have the opportunity to sample picots, couronnes and a variety of cordonette edgings. Instructions will be given on a one-to-one basis and group demonstrations. At the end of the weekend students will have completed a small piece of needle lace, or have sufficient information to be able to finish their work at home All students will have the opportunity to sample picots, couronnes, a variety of cordonette edgings and will be encouraged to experiment with stitches, colour and beads.

The objective is that students will either complete their piece of lace, or have sufficient information to be able to complete it at home.

Materials Required:

- Plain lightweight cotton such as curtain lining or calico.
- Basic sewing equipment needles, pins, scissors both paper and embroidery.
- Ball point needles suitable for Coton Perlé threads e.g. Ball point Embroidery size 7 Tapestry needle
- THREADS
 Coton Perlé 5, 8,12,16
 Cotton threads e.g. Madeira Cotona, Presencia, Oliver Twist,
 Sewing Cotton These can be either, white, cream, coloured
 or variegated.
- If using coloured threads choose two/three colours, either complementary or contrasting.

- If using a variegated thread choose a plain thread to either complement or contrast with it.
- Sewing cotton to match your chosen threads.
- *Stranded embroidery threads are not suitable for needle lace.
- Sticky backed plastic matt if possible
 Clear for coloured threads
 Blue/grey for white, cream or very pale threads
- Beads Delicas matching or contrasting your chosen thread colours.
- NOTE BOOK

Preparation for the Course:

- Create a three-layer pad, using the cotton fabric, to measure approximately $10'' \times 6'' 25 \text{cm} \times 15 \text{cm}$ (finished size).
- On white paper draw a 6"/15cm line leaving a border of approx. $\frac{3}{4}$ "/ 2cm around the line.
- Cover in sticky backed plastic and mount onto the fabric pad.
- Lay six strands of Coton Perle 5 along the line and couch them onto the pad, following the drawn line.

Please indicate whether you are a beginner or improver when enrolling.

Cost: Adult	£205
Young Po	erson £60
Last Date for Booking: Friday 21st August	
Venue:	The Village Hotel Dudley
Link for Ticket:	https://buytickets.at/thelaceguildcio

Date:	6/7 December (Sunday/Monday)
No. of days:	2
Course Tutor and	Rosemary Green
Title:	Decorative Baubles
Type of Lace:	Torchon
Skill Level/Experience:	Beginner & Intermediate
	Basic Torchon

Celebrate Christmas in the Golden Anniversary year by decorating baubles in pretty Torchon patterns.

Materials required:

Students will be advised nearer the time.

Cost:	Adult	£135

Young Person £60

Last Date for Booking:	Friday 4 th September	
Venue:	The Village Hotel Dudley	
Link for Ticket:	https://buvtickets.at/thelaceguildcio	

Date:	7/11/26 (Sat) and 5/12/26 (Sat)	
No. of days:	2 sessions - online course in 2 parts -	
	booked at the same time.	
Course Tutor and	Nicole Gammie - Embellished bobbin	
Title:	lace	
Type of Lace:	Torchon	
Skill Level/Experience:	Advanced beginner and beyond	

Want to try something different? Ever thought about combining your lace with another textile art technique?

If yes, then this is the class for you. We will make some lace and then embellish it using embroidery. Simple stitches can have significant effects on the lace so there is no need to be an expert. Class notes will cover elements to consider when making lace which will be covered in more depth in the first class. The notes include a choice of lace pattern.

The second class will cover the stitching component with time in between the 2 classes to allow lace to be made. While guidance will be provided throughout, you have the choice of what colours to use and what the possibilities could be for both the lace and embroidery.

Note, you don't need to do any preparation for the first class except have access to the notes and any questions you wish to ask.

Materials required:

No kit, notes will be provided with patterns included.

Cost:	Adult	£15	O Young Person £50
Last Dat	te for Boo	king:	Friday 7 th September
Link for Ticket:			https://buytickets.at/thelaceguildcio

Date:	12/13 December 2026	
No. of days:	2	
Course Tutor and	Jan Gardiner	
Title:	Lace: As you like it	
Type of Lace:	Bobbin/Needle	
Skill Level/Experience:	All levels: Beginner to Advanced	

Jan is more than happy to help lacemakers of all skills, from complete beginners to those of advanced skills, to improve their technique, discover a new lace and/or experiment with lacemaking.

Jan is qualified to teach English bobbin laces, some Continental types, Needle lace and Contemporary, Experimental lace.

A selection of patterns will be available to buy if needed.

Materials requ	ıired:	Usual Lacemaking equipment.	
Additional Cos	† :	Approximately £5.00 to £10.00	
Cost:	Adult	£185	
Young Person £60			
Last Date for Booking: Friday 11th September		Friday 11 th September	
Venue:		The Village Hotel Dudley	
Link for Ticket: https://buytickets.at/thelaceguildcio		https://buytickets.at/thelaceguildcio	